

Bart Galloway

Visual Artist - Painter, Performer, Film Maker

145 N. Keats Avenue, #2

Louisville, KY 40206

(502) 291-2262 bartgalloway@hotmail.com

EDUCATION

1996 M.F.A. in Painting, University of Mississippi.

1995 University of Georgia Studies Abroad Program in Cortona, Italy.

1993 B.F.A. in Painting, Mississippi State University.

MOST RECENT EMPLOYMENT

Current - Freelance Artist/Portrait Commission. Private client in Louisville, KY.

January - November 2007 - The Louisville Palace, Theatre Services. Ticket sales and administrative. Supervisor - Cindy Brown, Box Office Manager. 736-1234.

Fall 2006 - Instructor at Jefferson Community and Technical College. Course - Drawing I. Barry Motes, Dept. Chair.

Fall 2006 - Instructor, University of Louisville, Shelby Campus Distance Learning program. Courses - Introduction to Drawing, Drawing with Color.

June 2005 - February 2006 - Artist for Alatheia Prosthetics. Painted custom made highly realistic patient matched ©Dermatos prosthetic fingers. Filled and set acrylic nails into prosthetic fingers, hands and feet. Repaired and repainted damaged and worn skins. Mike Kaczowski, President. 601-919-2113. www.alatheia.com.

TEACHING EXPERIENCE

2004 - Instructor - Mississippi College, Clinton, MS. Courses Taught: Graduate Figure Painting, Graduate Non-Figurative Watercolor, Graduate Design. Dr. Randy Miley, Chair, 601-925-3912.

Fall 2003 - Spring 2005 - Instructor, Hinds Community College, Raymond, MS Campus. Courses Taught: Drawing I, Drawing II & Art Appreciation, Design II, Figure Drawing, Painting I & II, Art for Elementary Teachers. Gayle McCarty, Chair, 601-857-3275.

Fall 2000 & Fall 2001 - Instructor, Itawamba Community College, Tupelo, MS. Continuing Education Division, Tupelo, Mississippi Campus. Courses Taught: 10 week/30 hour Fundamentals of Drawing Course. Ron Stephens, Director, 662-620-5240.

Fall 1996 - Spring 1999 - Instructor. Mississippi State University, Starkville, MS. Courses Taught - Drawing I; Drawing II; Drawing III; Figure Draw. I, II & III; Adv. Draw. Brent Funderburk, Professor and former chair, 662-325-2144.

GRAPHIC DESIGN EXPERIENCE

January 2000 to November 2001 – Advertising Designer for the Northeast Mississippi Daily Journal. Software Used – Multi-Ad Creator, Quark Xpress, Adobe Photoshop, Typestyler, Aldus Freehand, Production Manager Pro. Duties – Produce print advertisements for daily newspaper. Produce specialty advertisements for annual special tabloid and broadsheet sections. Conceive and produce advertising campaigns. Develop training sessions to improve the advertising design staff's production.

Graphic Design Experience continued

January – May 1998, June – October 1999 – Art Director/Designer/Layout for The Planet Weekly. Software Used – Quark Xpress, Adobe Photoshop. Duties – maintain strong layout of weekly arts & entertainment tabloid; Advertising Design, cover design, and illustration. Because of limited staff, often times required to collect and edit content from local writers as well as from syndicated sources as well as produce stories.

January 1991–August 1993 – Graphic Designer for University Screenprint in Starkville, Mississippi Software Used – Aldus Freehand, Adobe Streamliner, Adobe Photoshop, Typestyler. Duties – conceive and produce black and white, spot color, and four color process t-shirt designs. Create original hand drawn artwork as well as computer graphics. Burn and clean screens.

EXHIBITIONS

One Person

- 2004 November - Marie Hull Gallery, Hinds County Community College
- 2002 University of Louisiana at Monroe, Monroe, LA.
- 1998 Itawamba Community College, Fulton, MS.
- 1997 Jones County Junior College, Ellisville, MS.
- 1996 Mississippi University for Women, Columbus, MS.
Southside Gallery, Oxford, MS.

Group

- 2004 September - Mississippi State University Alumni Invitational
- 1999 Tupelo Artist's Guild Gallery, Tupelo, MS
- 1994 Harvest Cafe and Gallery, Oxford, MS.

Juried

- 1996 Tri-State Competition, Masur Museum of Art, Monroe, LA.
24th Annual Bi-State Exhibition, Meridian Museum of Art, Meridian, MS.
- 1995 Arts in the Park, Gertrude Herbert Institute of Art, Augusta, GA.
9th Annual ARTstravaganza , Hunter Museum of American Art, Chattanooga, TN.
Cheaha Exhibition, Talladega, AL.
- 23rd Annual Bi-State Art Exhibition, Meridian Museum of Art, Meridian, MS.

PUBLICATIONS/ILLUSTRATIONS

- 2002 Amory Railroad Festival Poster Design, Amory, Mississippi.
Tupelo Museum
- 2001 FNC, Inc.
Global Outreach, Inc.
- 1999 Blueridge Folklife, ed. Ted Olson, Feb. 1998, University Press of Mississippi.
- 1997 The Oxford American, Spring Edition, ed. Marc Smirnoff.
- 1996 The Oxford American, Spring Edition, ed. Marc Smirnoff.
Crossroads: Journal of the South, Vol. 3 No. 1, ed. Ted Olson, University of Mississippi.
- 1995 Crossroads: Journal of the South, Vol. 2 No. 2, ed. Ted Olson, University of Mississippi.
- 1991 The Artist and The Storyteller: Goingback and Mary Chiltoskey, A Cherokee Legend;
Mary Regina Ulmer Galloway, 1990 Compu-color Printing, Inc., Lawrenceville, GA.
Aunt Mary, Tell Me a Story: A collection of Cherokee Legends and Tales as told by Mary
Ulmer Chiltoskey, Mary Regina Ulmer Galloway, 1990 Cherokee Communications:
Cherokee, N.C.

WORKSHOPS/PERFORMANCES

- 2007 Shadow Solstice. Squallis Puppeteers Shark Tank Theatre, Louisville, KY.
Spontaneous Cabaret. Higgins-Maxwell Gallery Louisville, KY.
Improvisational Collaborative Performance. Higgins-Maxwell Gallery. Louisville, KY
365 PLAYS.365 DAYS. Squallis Puppeteers Shark Tank Theatre, Louisville, KY.
Improvisation/Assemblage/Music/Objects. Squallis Puppeteers Shark Tank Theatre,
Louisville, KY.
Schools of Fools Fundraiser. Squallis Puppeteers Shark Tank Theatre, Louisville, KY.
Late Seating at Actor's Theatre, Louisville, KY
- 2006 Monstruppets. Squallis Puppeteers Shark Tank Theatre, Louisville, KY.
Improvised Collaboration. Spot 5 Studio. Louisville, KY.
- 2005 Creative Mayhem Summit #3. Studio One Arts Space, Jackson, MS.
- 2004 Creative Mayhem Summit #2. BangArts Space, Jackson, MS.
Creative Mayhem Summit #1. BangArts Space, Jackson, MS.
- 2002 Portraiture: Physical & Psychological Aspects. University of Louisiana at Monroe.
Improvisation and Visual/Musical Interaction. Workshops and performances
exploring the creative possibilities of visual and musical interaction through
collaborative improvisations.
- 2001 A Cry for Joy. Overton Park Shell, Memphis, TN.
Birmingham Improv Festival.
- 2000 Improvisation and Visual/Musical Interaction. Tupelo Artist Guild, Tupelo, MS.
New Orleans Jazz & Heritage Festival. Performed with saxophonist Kidd Jordan and
the Improvisational Arts Ensemble.
- 1999 Improvisation and Visual/Musical Interaction. Tupelo Artist Guild
Eyedrum Gallery. Atlanta, GA.
Improvisation and Visual/Musical Interaction. Mississippi State University.

OTHER EXPERIENCE & INTERESTS

Current

- Volunteer with Squallis Puppeteers, Louisville, KY.
- Percussionist

1992-1997, Fall 2000, Spring 2003 - Disc Jockey. Duties - produced live and prerecorded radio programs on Creative Improvised Music and Jazz at WMUW (Columbus, MS.); WUMS & WOXD (Oxford, MS.); and WMSV(Mississippi State University).

1993 Assistant Gallery Director/Graduate Assistant. University of Mississippi Department of Art Fine Arts Gallery. Assisted in the presentation and promotion of monthly exhibits: coordinated with Exhibiting artists for the delivery and removal of art and scheduling; assisted in the arranging and labeling; organize the opening receptions.

REFERENCES

- **Squallis Puppeteers** 414 Baxter Avenue, Louisville, KY 40202. 502-540-4977
- **Brent Funderburk**, Professor of Art. Mississippi State University. 102 Freeman Hall, Mississippi State, MS 39759. (601)325-2144.
- **Dr. Randy Miley**, Chair, Department of Art. Mississippi College, MC Box 4020, Clinton, MS 39058. 601-925-3231.